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AH BE NOT SAD

W A R P

CHAS. OBERHEUR.

NEW-YORK

Published by BROWNE & BUCKWELL, 110 W. Houston St.

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# “AH! BE NOT SAD.”

CHARLES OBERTHÜR.

MORRO. Ah! be not sad, although thy lot be cast  
Far from the flock, and in a boundless waste.

COWPER.

*CANTABILE:* *molto espressivo.*

con moto.

leggiero.  
(Fix F $\sharp$ . G $\sharp$ .)

ret $\flat$  sol $\flat$   
(D $\sharp$ . G $\flat$ .)

ret $\flat$  sol $\flat$   
(D $\flat$ .)

(G $\flat$ .)

ret $\flat$  sol $\flat$   
(F $\sharp$ . D $\sharp$ .)

(G $\flat$ )

lab $\flat$  ret $\flat$   
(F $\flat$ . D $\flat$ .)

ret $\flat$  sol $\flat$  sf  
risoluto.

Ah! be not sad.

15 7 sf  
 20 5 sf  
 sf  
 sf  
 sostenuto.

Tempo I!

dolce espressivo.

(C $\frac{7}{9}$ )

un poco riten.

fa re (F $\frac{7}{9}$ , D $\frac{7}{9}$ )

(F $\frac{7}{9}$ , D $\frac{7}{9}$ )

(F $\frac{7}{9}$ , D $\frac{7}{9}$ )

p

(F $\frac{7}{9}$ , D $\frac{7}{9}$ )

perdendosi.

pp Fine.

N<sup>o</sup> 1. OF

# CHAS. OBERTHÜR'S

Compositions for the

## H A R P.

New York, BROWNE & BUCKWELL, 110 W. Houston St.

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The blind girl.....	50
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No. 11. Praise of tears..... "Schubert".....	30
No. 12. Polonia Mazourka..... "Schulhoff".....	40

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No. 2. Ich denke dein wenn durch den Hain.	30
No. 3. Remind me not.....	25
No. 4. Emilina.....	25
No. 5. Selige Tage.....	25
No. 6. Nachgefühl.....	25
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No. 12. Ah! be not sad.....	30

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